

PIOTR BAŃKA'S AMBIENT SOUND BANK

**SIGNED AMBIENT SOUND BANK FOR SONIC CHARGE SYNPLANT SYNTHESIZER
99 AMBIENT SOUNDS, READY FOR USE "OUT OF THE BOX".**

WARNING: THIS PATCH IS PC COMPATIBLE ONLY!

Version 1.1
26th March 2012
Copyright © Piotr Bańka 2012
All Rights Reserved

This document may not be reproduced or redistributed without the permission of the copyright holder
and may not be posted on any public website

I. INSTALLATION

Unzip the downloaded *pbsambank.zip* file into Synplant's patch folder:

📁 Windows 7 32bit standard installation directory

C:\Program Files\YOUR HOST DIRECTORY\VSTPlugins\SonicCharge\Synplant Patches\All

📁 Windows 7 64bit standard installation directory

C:\Program Files (x86)\YOUR HOST DIRECTORY\VSTPlugins\SonicCharge\Synplant Patches\All

Your Ambient Bank is ready for use.



Use „Open Patch” in Synplant's menu or the Patch slider to load any PB sound. You may also add PB patches to your host media browser.

Enjoy!

II. SOUND PATCHES

- sound fx, atmos
- ambient theme, crystal clear
- airy, warm, pad
- sharp, short, fast

No	Patch Name	Description
01 ■	Airy Pad	crystal clear airy noise pad, best in mid- and low-range, try different velocities to control the noise
02 ■	Ancient Theme	crystal clear lead theme, filter-altered note pitch, best in mid- and hi-range
03 ■	Angelic	warm, harmonica-like, long theme synth, best in mid-range
04 ■	Avalon Flowers	crystal clear synth, best in mid- and hi-range
05 ■	Be Dust	ambient fx, best for building clusters and single-note atmos, try modulation to control the noise and detune
06 ■	Bellissime	sharp-attack, toy bell-like detuned theme synth
07 ■	Beloved	fat airy theme synth, best in hi- and mid-range
08 ■	Blinking Star	crystal clear envelope filtered synth, best for cluster movements in mid- and low-range
09 ■	Celestial Dance	crystal clear synth, best for movements and atmos, use modulation to create cosmic accents
10 ■	Clouds	fat and clear theme mid-fast attack synth
11 ■	Commodus Pipe	warm organish pad-like sound, best for chords in mid- and low-range
12 ■	Cutting Edge	sharp and short click-like synth, best for movements
13 ■	Dark Horizon	ambient fx, try different keys and velocities for ambient colours
14 ■	Dawn	crystal clear theme synth, best in mid-range
15 ■	Dead Planet Talking	ambient fx, try different velocities for ambient colours
16 ■	Dewy Meadow	crystal clear airy noise synth, best for movements and atmos
17 ■	Digital Dawn	ambient fx, best for atmos and walking sounds, try modulation for ambient colours
18 ■	Distant Dreams	ambient fx, try different keys and velocities for ambient colours
19 ■	Distracted Pad	digital clavi-like pad synth, best as an add-on to soft pad
20 ■	Dusk	vibrating crystal lead, different ranges different colours
21 ■	Eclipse Bursts	clear airy noise synth, best for themes and atmos in mid-range
22 ■	Electric Lead	sharp-sounding saw-sine lead, best in hi-range
23 ■	Enlightened	soft piano-like keys, best in mid- and hi-range arpeggios

24	■	Extraterrestrial Life	crystal clear theme synth, best in hi-range
25	■	Fairy Constellations	crystal clear theme synth with airy noise
26	■	Far Away Lead	crystal clear theme synth with filter attack
27	■	Foggy	airy ambient synth, best for atmos in mid velocity, try different note lengths and notes overlapping while changing chords for marvelous atmos
28	■	Futurity	distorted modulated synth, best for one-note atmos and long themes
29	■	Glass Koto	sharp attack koto-like synth, best for movements in mid- and low-range
30	■	Granularity	fat, slightly atonal power lead synth with filtered decay
31	■	G-Saw Analog Bass	analog well-known saw-based bass synth
32	■	G-Saw Analog Pad	analog well-known, warm, saw-based pad synth
33	■	Harmonica	airy fast attack synth, best for rapid mid-velocity movements
34	■	History	crystal clear pulsating synth, best for movements and atmos
35	■	Hollow And Pure	warm organ-like sound, best for chords in low-range
36	■	Iceberg	ambient fx, best for atmos
37	■	Innocent	crystal clear theme synth with filter attack
38	■	Irises	crystal clear short attack synth with octave, best for movements in hi- and mid-range
39	■	Jurassic Tamtam	synth conga and tom drums, try different ranges, filtered noise simulating gated drum in hi-range
40	■	Just A Dream	crystal clear theme synth, best in hi-range
41	■	Kanton Bells	bell-like, filter detuned sound, best in mid and low-range
42	■	Katharsis	ambient fx, best for long one-note atmos or distorted themes
43	■	Leadish	crystal clear slow attack theme lead, best in hi- and mid-range
44	■	Locutus	fat airy synth, best for themes and atmos movements
45	■	Longing Whistlers	airy, crystal clear fast attack synth, best for rapid velocity movements and mid-velocity atmos
46	■	Longing	slightly atonal modulated lead synth
47	■	Lost World	ambient fx, try different keys and velocities for ambient colours
48	■	Melody Pad	plain sine/saw sound for chords and melody, best for fast legato-type themes
49	■	Mermaid Whistle	crystal clear delicate theme synth
50	■	Mod To Eternity	warm attack synth with natural decay, best for lo-range arpeggios, use effect slider to change the decay

51	■	Mournful Wanderer	airy pad with octave overtones, slightly vibrated
52	■	Nebula	warm and soft synth, best for atmos and wide chords with lo-range octave tonic
53	■	Nineteen Eighty Four	ambient fx, best for atmos
54	■	North Pole	airy fast attack synth, best for staccato themes
55	■	Octopussy	crystal clear synth for themes and distant movements
56	■	Omnipotentia	crystal clear lead theme, best in mid- and hi-range
57	■	Optical Illusion	crystal clear organish synth, best for themes and wide-arranged pads
58	■	Pappus	warm, delicate, everlasting synth, best for movements and atmos in mid- and hi-range
59	■	Piano Bass	warm attack synth, best for one note bass movements
60	■	Pure Organ	electric organ sound
61	■	Rare Bird	warm, slightly distorted theme synth with vibrato
62	■	Resonant Keys	warm and delicate attack synth, best for wide rhythmic chords with lo-range octave tonic
63	■	Retrospective	vibrating and velocity-detuned theme lead, try different velocities to change the detune depth
64	■	Silver Cloud	warm and crystal theme synth, best for mid-range movements
65	■	Sine Sweep	warm harmonica-like theme synth
66	■	Singing Whales	ambient fx, try different keys and velocities for ambient colours
67	■	Sleeping Princess	crystal clear slow synth, best for themes and atmos in mid-range
68	■	Smooth Bells	bell sounding synth, best for movements in mid-range
69	■	Solo Saw	crystal clear theme synth, best in hi-range
70	■	Space Organ	short, octave organ-like synth, best for movements in mid- and hi-range
71	■	Square Piano	fat and warm electric piano-like sound, sustained decay, best for delicate chords and clusters
72	■	Stacc Mad Organ	short organ-like sound for rapid themes and movements
73	■	Staccato Flutes	short filtered attack synth, best for wide arp and movements, experiment with reverb to create desired atmos
74	■	Teutonic Pad	fat, glassy pad synth, best in mid-range with low-range octave tonic, try modulation for metallizing notes
75	■	Theme Notes	crystal airy fast attack synth, best for themes and atmos
76	■	Titanium Drops	sharp attack, crystal clear synth, best for fast movements with long lasting atmos
77	■	Tonal Birds	crystal clear soft synth for themes and distant movements

78	Toy Soldiers	fast attack vibrating synth, best for themes and movements
79	Trembling Line	clear sustained lead synth, best for themes and atmos
80	Tulle Piano	delicate warm electric piano-like synth
81	Unbound Gravity	crystal clear synth for themes and distant movements
82	Upcoming	airy warm lead synth, best in mid- and hi-range
83	Upright Bass	short square bass synth
84	Usul Star Dance	airy pulsating synth, best for themes and atmos
85	Velocity Drops	warm crystal synth for themes and distant movements, best in mid- and hi-range, try different velocity to change filtering
86	Vertigo Sine	crystal clear lead synth
87	Vintage Lead	slightly atonal vintage type of lead synth, best in mid- and hi-range
88	Volvox	crystal clear synth for themes and distant movements
89	Vox Humana	vowel-like short synth, best for movements
90	Walking Filters	S&H synth, try wide chords for creating atmos
91	Water Drops	crystal clear synth for themes and distant movements
92	Watercolors	crystal clear synth for themes and atmos, best in hi-range
93	Wistful Song	sine-like theme synth with filtered attack and decay
94	Yoda Bass	double bass-like bass synth, best in mid-low range
95	Young Flutes	crystal clear short synth for atmos and distant movements, best in mid- and hi-range
96	Zap Talk	ambient fx, try different keys and velocities for ambient colours
97	Zero-G Flies	short distorted synth best for movements and atmos
98	Zion	ambient fx, try different keys and velocities to create Zion atmos
99	Zuorgan	warm organ-like sound, best for chords in mid- and low-range

All sounds except sound fx are tuned to a=440Hz with volume calibrated around -12dbfs for the suggested ranges.

III. TERMS AND CONDITIONS

The license to use Piotr Bańka's Ambient Bank sound library and the sounds it contains is granted to a single user only. You cannot transfer ownership nor the sounds or programs they contain.

Reproduction or duplication of these collections, either as they exist on the discs, or by any means of reformatting, mixing, filtering, re-synthesizing, processing, or otherwise editing for use in another product or for resale, is strictly prohibited without the express written consent of the Author.

All unauthorized copying, giving, trading, lending, renting, reissuing, redistributing or reselling of Piotr Bańka's Ambient Bank sound library, or any of the sounds it contains, is expressly prohibited.

Use of these sounds in any kind of project is limited to use within original musical compositions.

IV. TRADEMARKS

The Sonic Charge Synplant software synthesizer is owned and copyright by NuEdge Development. Windows is a registered trademark of Microsoft Corporation in the United States and other countries. Mac OS X is a trademark of Apple Computer, Inc.